

Tap into 'Tapestry' for choral music at its best

Fifteen-strong, and what do you get? 'Tapestry', a female chamber choir whose sound can only be described as harmonious and polished.

'Tapestry', accompanied by a cellist (Daniel Edwards), clarinettist (Heather Ryall), harpist (Mary Reid) and an organist (Joseph Ashmore) performed Belgian-born Cesar Franck's Mass in A for their Lenten Concert, on Saturday 29 March at St Mary's Church, Burghfield. Even if you were not a classical music aficionado, one piece you would have recognised is *Panis Angelicus*, performed by soprano Ruth McElvanney. Her voice is pure, and it's powerful. Watch this space! As for the members of the orchestra, they are young, accomplished musicians whose skill and dedication to their art shine. Preceding the Mass in A, Mary Reid performed Marcel Tournier's *Danseuse a la fontaine d'Ain-Draham*, as well as *Soir de fete a Sedjenne*.

Since 2012, Tapestry's musical director has been Sarah Latta who, after graduating from Cambridge University with a BA in music, studied piano and vocal performance, and has taken part in conducting masterclasses. Last September she was chosen to be an apprentice conductor with the Royal Opera House Thurrock Community Choir. Sarah currently works as a freelance accompanist and vocal coach in and around London and Reading.

So, look out for Tapestry, and go along to one their concerts. For the uninitiated in chamber music, this concert was a perfect taster for this genre. But, Tapestry are a versatile choir, and chamber music is just one of the choral styles at which they excel.