

Review for Xn magazine by Judith Creighton

Tapestry held their spring 'four seasons' concert St Laurence's church, central Reading, on a warm and sunny afternoon. The audience basked in the late-afternoon glow inside the church as the all-female choir performed a cycle of songs and readings reflecting each season, connected by Vaughan Williams' 'Folk songs of the Four Seasons.' Standing in a horseshoe-shape and with clear communication between each member of the choir, the 15 choristers sang as with one voice to produce a celestial sound.

All eyes were on director Sarah Latto as she led the choir in some beautifully phrased and sensitive performances of pieces spanning the centuries, from 'Summer is a-coming in' to Bernstein's 'Somewhere.' Particularly striking about the singing was the attention to detail; accents, dynamics and the conveying of different emotions to reflecting the changing moods of the songs. Accompanist Hayley Tull provided sensitive support to many of the pieces while those songs performed 'a cappella' highlighted the perfect blend of voices, achieved by careful listening and tuning.

It is unusual to encounter a female-voice ensemble of such a high standard. The Tapestry experience is certainly one to be recommended.